TRALOGY 2022: CONFINING MT; RECLAIMING LOCALIZATION



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Defining Translation Grades

Grades are not for evaluation of translation output, but for initial discussion of requirements between requester and provider before the project begins

Correspondence

how well the target content matches the source content relative to the use case

Fluency – how well the target content reads on its own relative to the use case

	Target content should completely correspond to source content	Target content should not deviate significantly from source content	Target content can deviate significantly, but topic should be identifiable
Fluent	High grade	High grade	Low grade
Readable	High grade	Medium grade	Low grade
Understanda ble	Medium grade	Medium grade	Low grade
Target content should support triage	Low grade	Low grade	Low grade

Translation Grades are tied to risk

- Risk comes from deviations: flaws in correspondence or fluency
- High grade for high risk of damage or harm
- Medium grade for moderate risk
- Low grade for low risk

Confining Unedited MT to low grade

- High grade (current methods of production)
 - Initial professional human translation/transcreation/copywriting (with or without computer tools) + revision and review (ISO 17100)
 - Full editing of MT + revision and review
- Medium grade (current methods of production)
 - Quick human translation ("draft translation")
 - Paraprofessional translators (with subject matter expertise) or managed community translation
 - Light post-editing
- Low grade (methods of production)
 - Unedited MT or unqualified human translators

Currently, UEMT cannot guarantee medium or high grade translation

Consumer right: label method of production

- After you select a grade, someone needs to decide on a method of production
- What if everyone labeled translations to the public as "unedited machine translation" or "human translation"?

Proposed icons:





Who benefits from using labels? End users and publishers

Reclaiming Localization

According to the FIT position paper on translation, localization, and transcreation, **translation** is a superordinate term that includes

Localization-centric translation
Transcreation-centric translation
Conventional translation



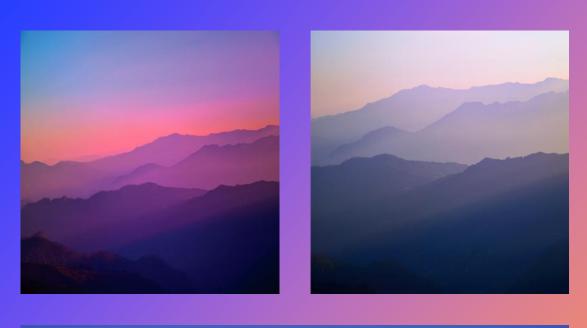
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Translation is the backbone of localization

Multilingual Language Services Source-Translation Oriented Conventional Multilingual Content Creation Translation Other Language Services Localization without source text Localization-Textual Centric Degree of **Aspects** Translation linguistic adaptation **Transcreation** Transcreation-Centric Target-Translation Oriented \ Degree of adaptation Non-Textual Non-Textual Content **Aspects** Source-

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Oriented





Summary

Confine unedited MT to use cases where low-grade translation is sufficient

Reclaim localization as an activity based on translation

